

Press Release

8 August 2008

For Immediate Release

New proposal for East Darling Harbour sets international standard for Environmental Design.

In 2006 the East Darling Harbour Competition received an overwhelming number of submissions which proposed variations of traditional planning strategies. One scheme differed greatly from the competition; The UR-3R proposal by UTS Student Linda Bennett anticipated a major recycling facility as part of an integrated and overall theme.

The recycling facilities were incorporated into strips of Water, parkland, commercial and residential zoned space. The design softly intertwined glass structures and concrete surfaces. The poetic proposal of UR-3R was the only application to formulate an environmental statement. Linda proposed a concrete surface which is expected to hold enough water to sustain the entire site. The proposal was highly commended by her university lecturers; Linda received the highest mark in her grade for the environmentally considerate scheme.

Linda States ‘I feel passionate that we should have the desire create richer environments that holistically incorporate sustainable design principles and commercial outcomes, it is here that I concentrate my education and professional work”

Peter Burgess who marked Linda’s Scheme said that “Theoretically and graphically her ideas and skills are exceptional, I fully expect her to be one of our strongest graduates in the years to come”.

Currently working on the 1 Bligh Street Project Linda continues to expand her professional and educational portfolio of environmentally responsive architecture.

ENDS

For further information and High Resolution images **contact Linda Bennett on 0431 38 839** or Linda@archi-ninja.com

Note to Editors

Project Information Sheet:

The 3rd year design brief called for an urban redevelopment of East Darling Harbour. The proposal aimed to provide a strong overall focus on promoting sustainable and creative land use. The urban proposal endeavours to provide a recycling facility as part of an integrated and overall theme. The proposal seeks 'An Interaction Between space, movement and event.' The built outcome offers intimate, interlocked and intractable associations between the harbour and the program. The proposal provides 3 major design elements; a continual surface, programmatic pavilion's and various connections of movement and circulation.

Continual Surface:

The process of connection and mediation is resolved by a continual, weaving and central surface which runs the length of the site. The surface expands and contracts to be part of the harbour, part of the city and part of the sky. The form of the surface is defined by the city, it therefore transforms the city into something intractable, social and interpretive; the city is no longer static or definite. The heavy element links, captures or extends one space into the next. The Surface associates with movement; people pass through, walk over and explore a Surface.

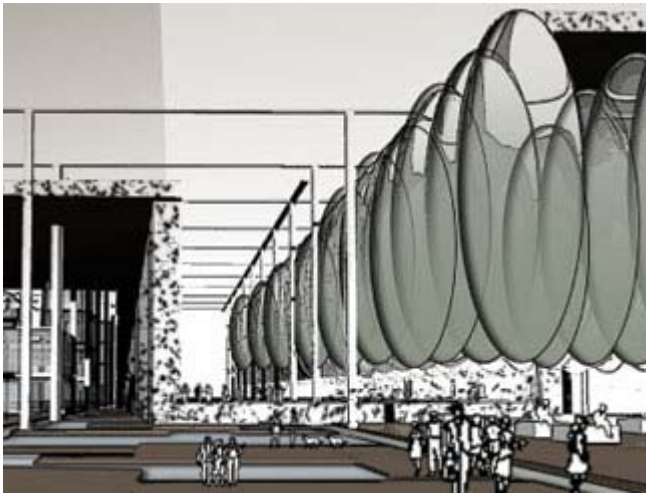
Programmatic Pavilions:

The program is divided into 5 components; Parks, Recycling, Water, Residential and Commercial. The 5 elements are then divided into horizontal bands. The strategic layering provides the maximum number of programmatic mutations and interactions. Each building is elevated above the ground; providing a feeling of temporality, an existence that can be dismantled, re arranged or expanded. There is a strong emphasis on discovery; un-coded by colour and by a visual hierarchy.

Movement and Circulation:

There are two major types of circulation; a strip which runs unbroken and a secondary process that weaves throughout the site. The two variations of movement provide slices in the surface; the central one wide and unbroken provides a central continuity down the element and throughout the site. The other path broken, defines woven paths of exploration about discovery and subtlety. The proposal seeks to be active; it is not an image of nature; the outcome explores the possibility of interaction through circulation.

Low Resolution Images:



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