

## Press Release

10 September 2008

For Immediate Release

### **Sydney Student campaigns a new benchmark in Olympic Design.**

Once the closing ceremony of the Beijing Olympic Games is over, costly venues to the environment are destroyed. You Tan, located in China states “that 65% of Olympic venues such as the Volleyball stadium will be demolished to make way for new housing and commercial projects. The other venues will remain primarily unused.”

Linda Bennett, located in Sydney proposed various Olympic schemes which could be built specifically for the games. Through creative design and clever thinking each scheme is possible and completely functional once the Olympic Athletes have cleared out. The Olympic structures can be re-used, re-arranged, expanded or re-located.

“I sent the proposals and a statement to all major international firms and Olympic stakeholders, I wanted them shift to their architectural intentions to consider not only the games but what the building can offer afterwards. We need to be more active and considerate about how we (architects) use material and space” Linda said.

“I believe as a student I can offer the ‘future’ to architecture, I am considering a trip to London next year where I can offer new and site specific proposals to the London Games of 2012.”

“I have been in contact with some local firms including Bligh Voller Nield, and have offered them my ideas. They have been very willing and open to suggestions; it has been incredibly positive. I would like to see Australia benchmark the Environmental Olympic Standard in London”.

ENDS

For further information and High Resolution images **contact Linda Bennett on 0431 38 839** or [Linda@archi-ninja.com](mailto:Linda@archi-ninja.com)

# Note to Editors

## Project Information Sheet:

The following proposal is divided into three components; the project seeks to provide functional structures that can be dismantled, re-arranged, expanded or re-located.

### Proposal 01 - Large Scale Event Structure:

The form of proposal 01 is based on movement and fabric experimentation. During the Olympics the structure is to be used for various scale presentations, ceremonies and Olympic parties. After the Olympics the site can be used for performances, markets and exhibitions; both local and large scale. The Structure is made from fabric allowing it to contract and expand depending on its immediate use. It is also cheap, lightweight and adaptable. The key elements of the proposal is its ability to fold, its ability to manipulate scale and the process of intersecting and intertwining form.

### Proposal 02 - Medium Scale Installation Structure:

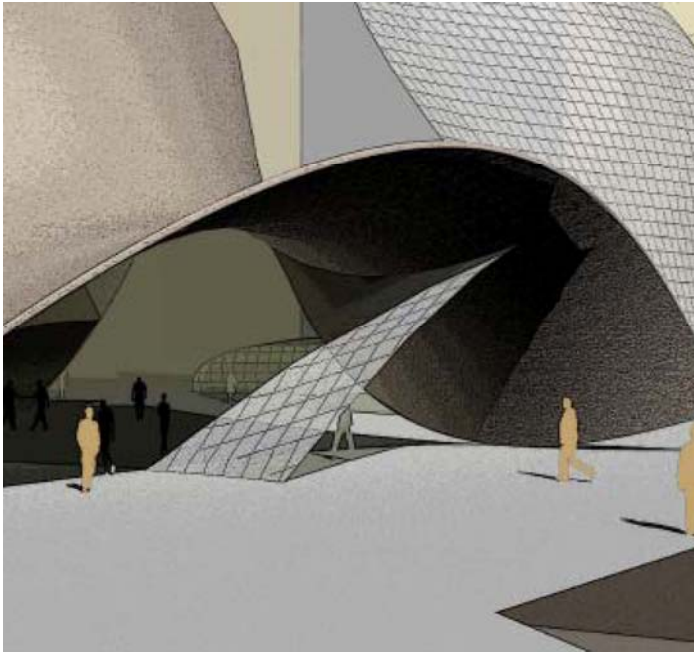
The form of Proposal 02 is also based on fabric experimentation. Proposal 02 seeks to create temporary, cheap, adjustable and expandable structures to be used within the city and for Olympic sites both during and after the games. The construction process of proposal 02 allows the structure to consist of elements that are adapted specifically to site, function and usage. Proposal 02 can be completely enclosed as shelter, assembled as waiting zones, or open to public and used as a cultural arena for performances. The key elements of the proposal is the use of a unique or singular pattern to generate form, the creation of movement through Structure and the use of fabric.

### Proposal 03 - Small Scale Seating Structure:

Proposal 03 seeks to generate a cheap, easy to operate and easy to locate element that can be incorporated within the pragmatics of Proposal 01 and 02 however can be readily re-produced and re-located to other areas of the city for seating and storage. Possible re-uses could be incorporated into parks, subways, train stations and airports. The materiality can vary, however a template is used to provide a mass-producible object.

Each of the three proposals aim to expand and shift the idea of 'city' building. My aspiration was to re-interpret the way people use city space and the way architects should manipulate function and material.

**Low Resolution Images:**



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